

Material 4

Workshop title: **‘My autobiography of Intercultural Encounters’**

The outline of the workshop has been structured with reference to the recommendations listed in *‘Developing and assessing intercultural communicative competences’*, Council of Europe 2007, Chapter 3 *‘Planning intercultural communication workshops’*.

Session 1. ‘Who am I’

The opening section of the **Autobiography of Intercultural Encounters** is a starting point to define terms such as *identity, culture, intercultural communication and intercultural communicative competence*. Facilitator may wish to apply in the session the theoretical basis provided in *‘Developing and assessing intercultural communicative competences’*, Council of Europe 2007, Chapter 2 *‘Theoretical Background’* and/or *AIE_notes_for_facilitators_en.pdf* *‘A model of Intercultural competence’*.

Session 2. ‘A cultural faux pas?’

The session aims to stimulate mobility participants to reflect on the complexity of functioning in a multicultural and multilingual setting (the mobility environment). Participants actively engage in depicting their experiences of other cultures using the cues provided in the **Autobiography of Intercultural Encounters**.

Session 3**‘Code of Intercultural Communication’.**

Teacher trainees/pupils evaluate their responses to the intercultural confrontation they have had and work together to create a code of effective strategies of intercultural communication.

Suggested outline of the workshop

‘My autobiography of intercultural Encounters’

(3 sessions)

Why?	<p>The activities within the workshop aim to:</p> <ul style="list-style-type: none"> - define terms such as identity, culture, intercultural communication and intercultural communicative competence, - deliver basic theoretical framework of intercultural communicative competence, - raise cultural awareness, - stimulate participants to reflect critically on their reactions and attitudes to experiences of other cultures, - develop participants' intercultural communicative competence. <p>By the end of the workshop, participants will be able to:</p> <ul style="list-style-type: none"> - share a common understanding of the basic concepts of intercultural communication, - to understand the similarities and differences deriving from various cultures, - deal with culture clashes and culture shock more effectively, - elaborate strategies of successful intercultural communication, - deliver training in intercultural communicative competence.
What?	<p>The content areas include:</p> <ul style="list-style-type: none"> - cultural diversity, - cultural similarities and differences, - the risks of stereotyping, - open, curious and empathic approach and refraining from making judgments, - effective communication tactics in an intercultural environment.
How?	<p>Facilitator will enable participants to:</p> <ul style="list-style-type: none"> - share their previous ideas, experience and knowledge, - engage actively in pair and group activities, - analyse and discuss the contents of any feedback information, - apply their knowledge and skills in creating the final product of the workshop. <p>The following activity types and methods are suggested for selected activities of the workshop:</p> <ul style="list-style-type: none"> - pair work/small group work and/or brainstorming: <p>Session 1 – Definition of terms such as identity, culture, intercultural communication, intercultural communicative competence.</p> <p>Session 2 – Examples of ‘cultural faux pas’ to initiate reflection on participants’ own experience.</p>

	<p>- discussion: Session 1 – Organising feedback from the brainstorming activity on term definition in accordance to the model provided in the Autobiography Of Intercultural Encounters (<i>A model of Intercultural Competence, Notes for Facilitators</i>)</p> <p>Session 3 – Organising feedback from participants’ analysis of their reaction to experiences of other cultures. Elaboration of the joint Code of Intercultural Communication on the basis of the presentations provided by small groups.</p> <p>- pair work and work in small groups: Session 2 – Participants interview each other using a list of selected questions from the Autobiography of Intercultural Encounters.</p> <p>Session 3 –Participants interpret and evaluate their examples of experiences of other cultures. They present their feedback to the whole group.</p> <p>Session 3 – Participants elaborate strategies of successful intercultural communication.</p> <p>- short presentations: Session 3 – Participants deliver short presentations prepared in small groups on effective strategies of intercultural communication to form part of ‘The Code of Intercultural Communication’.</p>
Learning Outcome	<p>‘The Code of Intercultural Communication’ - the final product of the workshop – provides facilitator with insight and evaluation of what participants’ have learnt during the workshop.</p> <p>The guidelines it will include will also prepare the pre-service teachers and students to participate in their mobility programme with greater awareness and understanding of the intercultural language.</p> <p>NOTE. The document can be used as a reference tool after the mobility is completed. Participants may refer to it and verify its contents when describing the intercultural experiences they had during their mobility stay.</p>